

Telephone No. 4725 (Gerrard).

SALE No. 5,044.

WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**  
BY OLD AND MODERN MASTERS,  
FROM VARIOUS SOURCES;  
**ENGRAVINGS AND PRINTS,**  
Framed and in the Folio.

*Which will be Sold by Auction by*  
**MESSRS. ROBINSON, FISHER & CO.**

AT THEIR GALLERIES, AS ABOVE,  
**ON THURSDAY, JUNE 8TH, 1911,**  
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & CO., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

---

*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

---

On **THURSDAY, JUNE 8th, 1911,**

At **ONE o'clock** precisely.

---

## ENGRAVINGS.

LOT

- 1 A Print, after GREUZE
- 2 Lady Louisa Manners, by C. KNIGHT, after Sir J. REYNOLDS, stipple, unframed
- 3 Fifty-three Prints, Etchings and Drawings, unframed
- 4 "A Refreshing Cup," by JACQUET, after MEISSONIER, re-marque proof
- 5 The Vedette, ditto ditto
- 6 Beauty's Bath, by S. COUSINS, after LANDSEER, signed proof
- 7 Lady Day, after ROMNEY, by M. CORMACK, ditto
- 8 Lady Dover and Child, by COUSINS, after LAWRENCE
- 9 The Horse Fair, after ROSA BONHEUR, by T. LANDSEER, proof
- 10 Lady Mexborough, after GAINSBOROUGH, by T. G. APPLETON, signed proof
- 11 "Il Penseroso," by KEATING, after ROMNEY, in colours
- 12 Naissance de Venus, after CABANEL, and L'Odalisque, by INGRES, 2
- 13 A French coloured Print
- 14 Lady Hamilton, by T. G. APPLETON, and another after GAINSBOROUGH, signed proofs, 2
- 15 A Portrait of John Nicholson, and The Taking of Gibraltar, 2
- 16 Louis XVI., by BEROIE, after CALLET, full-length

## LOT

- 17 Six Portraits, by HOUBRAKEN, and Lady Boynton, mezzotint, 7  
 18 Three coloured Prints  
 19 Two proof Engravings by F. WALTON and DOUGLAS ADAMS, and 4 sporting Prints, 6  
 20 Pigs in a Barn, after MORLAND, and a print, 2

## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	21	St. Jerome, Candlelight, and A Monk Reading, 2
UNKNOWN . . .	22	St. John and the Lamb and The Last Supper, 2
DUTCH SCHOOL . .	23	A Quay Scene and A Ruined Palace, 2
ETTY . . . . .	24	A Study and 2 others
UNKNOWN . . . .	25	A pastel Portrait of a Lady
ALLAN . . . . .	26	A Landscape and 2 others, 3
C. F. ALBON . . .	27	Two Drawings and 2 others, 4
BERGHEM . . . .	28	A Landscape and Cattle
ZUCCARELLI . . .	29	A Landscape, Figures on a Bridge
ITALIAN SCHOOL .	30	A Classical Landscape, and 2 others, 3
UNKNOWN . . . .	31	A Portrait of a Lady
KNELLER . . . . .	32	A Portrait of Prince Charlie with Dog
UNKNOWN . . . .	33	Four unframed Portraits
T. YOUNG . . . .	34	Waterfalls, a pair
CUYP (after) . . .	35	Cattle in a Landscape, and A Camp Scene, after WOUVERMANS, 2
PYNACKER . . . .	36	A Rocky Landscape and Figures
TANDEVIN . . . .	37	A Seapiece
BARRON . . . . .	38	Shepherd and Sheep and 6 others, 7
UNKNOWN . . . .	39	Sportsmen Resting
LUNY . . . . .	40	Coast Scenes, a pair
EARLY ITALIAN SCH'L.	41	The Annunciation
EARLY ITALIAN SCH'L.	42	Virgin, Child and Saints
ITALIAN SCHOOL .	43	The Finding of Moses and Christ Bound, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SPANISH SCHOOL . . . . .	44	A Portrait of a Nobleman and A Lady and Child, 2
EARLY ITALIAN SCH'L. . . . .	45	Two Scriptural Subjects and Head of the Virgin, 2
DUTCH SCHOOL . . . . .	46	A River Scene
REYNOLDS (after) . . . . .	47	Mercury
ENGLISH SCHOOL . . . . .	48	A Sandpit, with Donkeys and Figures
TENIERS . . . . .	49	Villagers Merrymaking
DUTCH SCHOOL . . . . .	50	Dianna Resting, and Nymphs Dancing, POUISSIN, 2
ZIEM . . . . .	51	A Venetian Scene
FRENCH SCHOOL . . . . .	52	A Portrait of a Lady
DUTCH SCHOOL . . . . .	53	Milking Time
FRENCH SCHOOL . . . . .	54	The Musical Party
DUTCH SCHOOL . . . . .	55	A River Scene, Buildings and Figures, and Cattle in a Landscape, 2
FRENCH SCHOOL . . . . .	56	River Scenes, 2
VAN DER NEER . . . . .	57	A Moonlight River Scene
METZU (after) . . . . .	58	The Toilet
ZIEM . . . . .	59	A Venetian Scene
DAUBIGNY . . . . .	60	A River Scene, Sunset
ZIEM . . . . .	61	Moonlight, Venice
UNKNOWN . . . . .	62	A Portrait and A Landscape, 2
ENGLISH SCHOOL . . . . .	63	A Landscape, Ruins and Figures
POUSSIN . . . . .	64	A Classical Landscape
UNKNOWN . . . . .	65	Christ before Pilate and A Portrait of a Gentleman, unframed, 2
JORDAENS . . . . .	66	Bacchus and 2 others, 3
POUSSIN . . . . .	67	A Sacrifice to Pan
C. BEGA . . . . .	68	A Dutch Interior
FRENCH SCHOOL . . . . .	69	The Little Savoyard and Head of a Lady, 2
DUTCH SCHOOL . . . . .	70	An Interior and Figures and An Interior, Candlelight, 2
HAMILTON . . . . .	71	Venus and Cupid, and Cupids Harvesting, BOUCHER, 2



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DAMME . . .	72	Oxen and A Small Interior, 2
UNKNOWN . . .	73	Two Portraits and Lady and Child, 3
COZENS . . .	74	A White Horse in a Landscape and Fred Archer, 2
H. MORLAND . . .	75	A Portrait of a Youth
CONSTABLE . . .	76	A Landscape, with Cottage, panel
SMITH, of Chichester .	77	A River Scene and Cattle
VERNET . . .	78	A Coast Scene
UNKNOWN . . .	79	A Portrait of a Lady
KNELLER . . .	80	Sir Robert Walpole, $\frac{3}{4}$ -length
CLAUDE . . .	81	Landscapes, a pair
G. BARRETT . . .	82	A Landscape, and A Winter Scene, WARD, 2
EARLY ENGLISH SCH'L	83	Head of a Child
GUERCINO (after) . .	84	A Sibyl
ENGLISH SCHOOL . .	85	A Portrait of a Lad
KNELLER . . .	86	Portraits of Lady and Gentleman, 2
MULLER . . .	87	A Landscape, Figures Fishing
HERRING . . .	88	A Farmyard
JORDAENS . . .	89	The Wine Press
ENGLISH SCHOOL . .	90	Lady Mount Temple and her Son
NASMYTH . . .	91	A Landscape and Figures
A. MONTAGUE . . .	92	A River Scene, Horses and Figures
A. CUYP . . .	93	Cattle on the Banks of a River
R. WARD . . .	94	Near Dolgelly, a Mountain Road
NASMYTH . . .	95	A Landscape, Cottage, Sheep and Figures
VERBOECKHOVEN . .	96	Shepherd and Sheep
JOHN CLIFFORD . .	97	In Full Cry
JOHN CLIFFORD . .	98	The Death
A. VICKERS . . .	99	Rush Cutting
DUPLESSIS . . .	100	A Portrait of a Lady, seated, green curtain background, $\frac{3}{4}$ -length

### The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. HOPPNER, R.A.	101	A Portrait of a Lady and Child. This Portrait is referred to in "Reminiscences of Henry Angelo," page 123

### Another Property.

LAWRENCE	102	A Portrait of a Gentleman
T. PHILLIPS, R.A.	103	A Burgomaster
W. F. WITHERINGTON, R.A.	104	An Old Farm House, Children at Play
VANDYCK	105	Portraits of Lady and Gentleman, a pair
REMBRANDT	106	A Spanish Nobleman
OPIE	107	A Portrait of Mrs. Opie
UNKNOWN	108	A Portrait of a Gentleman in brown Coat
DUTCH SCHOOL	109	A Seaport, with Market Women
ALKEN	110	Four Sporting Subjects in 1 frame
E. BUNDY	111	Summer Flowers
G. BUNN	112	Scheveningen
E. MARENZI	113	The Culprit
D. ROBERTS, R.A.	114	The Grand Canal, Venice, and Strasburg, water-colours, 2
M. E. DUFFIELD	115	Roses, ditto
G. CATTERMOLLE	116	The Dwarf, and The Gardener, STACEY MARKS, ditto, 2
PHIL MORRIS	117	On the Sands, ditto
A. WARDLE	118	Spilt Milk, ditto
G. G. KILBURNE	119	The Lesson, ditto
THORNWAITE	120	Woolhampton
A. CUYP	121	Poultry in a Barn and A Land- scape, unframed, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	122	Two River Scenes
TENIERS . . .	123	Figures Outside an Inn
LINGELBACH . . .	124	A Landscape, with Horsemen
FRENCH SCHOOL . . .	125	The Stag Hunt
WOUVERMANS . . .	126	A Battle Scene
DUTCH SCHOOL . . .	127	A Vase of Flowers
V. POLLET . . .	128	"Woman drawn by the Lodestar of Love," water-colour
CAMINO . . .	129	A Nude Figure, unframed
A. VAN DICST . . .	130	A Seaport
W. BOODLE . . .	131	A Scene in the Highlands
FRENCH SCHOOL . . .	132	The Swing
N. MAAS . . .	133	A Portrait of a Lady
VELASQUEZ . . .	134	The Card Players
SASSOFERRATO . . .	135	Head of an Angel
G. CUYP . . .	136	A Landscape, Evening
BROOKING . . .	137	Warships in a Calm
C. DAVIDSON . . .	138	The Last Gleam, water-colour
C. DAVIDSON . . .	139	An Autumn Morning, ditto
C. DAVIDSON . . .	140	The Common, Early Spring, ditto
VAN DER NEER . . .	141	A River Scene, with Buildings, Moonlight
HERRING . . .	142	Racing Subjects, a pair
VAN DE VELDE . . .	143	A River Scene, with Shipping
POUSSIN . . .	144	A Landscape and Figures
CLAUDE . . .	145	The Sacrifice
DE WINT . . .	146	Richmond Park
H. C. COLEMAN . . .	147	Flowers in a Vase, water-colour
H. C. COLEMAN . . .	148	Three Flower Pieces, ditto
G. RENI . . .	149	A Magdalen
ITALIAN SCHOOL . . .	150	The Sacrifice of Jephthah's Daughter
JORDAENS . . .	151	The Infant Bacchus
PETERS . . .	152	The Pious Family
S. RICCI . . .	153	An Italian Landscape
GIORGIONE . . .	154	Figures in a Landscape
VAN STRY . . .	155	Horsemen in a Landscape
SIR G. KNELLER . . .	156	A Portrait of a Lady
QUDRIY . . .	157	Lion Attacked by Dogs



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BERKHEYDEN . . .	158	Figures in a Landscape
BERGHEM . . .	159	Woman Driving Cattle
ENGLISH SCHOOL . . .	160	Cattle and Figures at a River
FLEMISH SCHOOL . . .	161	Susannah and the Elders
FRENCH SCHOOL . . .	162	The Shooting Party
F. WYBURD . . .	163	Day Dreams
COOPER . . .	164	Sheep in a Landscape, water-colour
SIR G. HAYTER . . .	165	Lady Morgan
ETTY . . .	166	Venus and Cupid
HARDY . . .	167	Fisherfolk
OSTADE . . .	168	Horsemen Outside an Inn
DUTCH SCHOOL . . .	169	A Skating Scene
J. A. TURNER . . .	170	Penning Sheep
DUTCH SCHOOL . . .	171	A Landscape, with Goats
KNELLER . . .	172	A Portrait of the Countess of Dorset
ENGLISH SCHOOL . . .	173	Christopher Anstey
ENGLISH SCHOOL . . .	174	Earl Penrhyn
ENGLISH SCHOOL . . .	175	John Hobhouse
BLOMMERS . . .	176	"Farewell"
CONSTABLE . . .	177	Near Brighton
DUTCH SCHOOL . . .	178	A Moonlight River Scene
HAWKESLEY . . .	179	Ship Going Out, and A Market Garden, E. HYLTON, 2
MARIS . . .	180	Milking Time
MAUVE . . .	181	A Landscape Study
PITZNER . . .	182	A Hunting Scene
J. W. COX . . .	183	A Mountain Scene, and A pen-and- ink Drawing, MAX KLINGER, 2
MAUVE . . .	184	Cattle, &c., crayon, 2
MAUVE . . .	185	The Cowherd and Cow Drinking, ditto, 2
MAUVE, COX, &c. . .	186	Eleven unframed Drawings
W. BREAKSPEARE . . .	187	"Touchstone" and "Audrey," and A Drawing, by M. L. GOW, 2
F. DAVIS . . .	188	A Village Scene and 2 others, 3
UNKNOWN . . .	189	Mary, Queen of Scots
WEST (after) . . .	190	Death of Wolfe
REMBRANDT . . .	191	The Angel and Tobias

7 824

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. BOURDON . . .	192	A Scriptural Subject and 2 others, 3
IBBETSON . . .	193	A Landscape, Cattle and Figures
STANFIELD . . .	194	A Coast Scene
DUTCH SCHOOL . . .	195	A Landscape, Ruins and Figures
F. J. F., 1847 . . .	196	On the Normandy Coast
UNKNOWN . . .	197	A Swiss Mountain Scene
UNKNOWN . . .	198	Lady and Child
MULLER . . .	199	A Landscape
COX . . .	200	Crossing the Moor
COX . . .	201	Two Sketches
HOGARTH . . .	202	A Figure Subject
F. KHNOPFF . . .	203	A Drawing
T. D'ALBON . . .	204	Two Figure Subjects
UNKNOWN . . .	205	Girl with Cat and A Landscape, 2
FRENCH SCHOOL . . .	206	Lady and Child and Lady in Large Hat, 2
DUTCH SCHOOL . . .	207	An Interior and A Landscape and Figures, 2
FLEMISH SCHOOL . . .	208	The Descent from The Cross and The Quarrel
DIETRICH . . .	209	A Village Scene
UNKNOWN . . .	210	Salmon Spearing
HAGEMANS . . .	211	Market Square and Boulevard Louise, Brussels, a pair
W. BRADLEY . . .	212	River Scenes, 2
C. H. F. . . .	213	Ferry at Bablock
UNKNOWN . . .	214	The Sick Lady
TURNER . . .	215	A Sketch
MULLER . . .	216	A Gipsy Encampment and The Fish Sellers, water-colours, 2
PETHER . . .	217	Landscapes, a pair
UNKNOWN . . .	218	A River Scene, A Landscape with Dog, and 2 others, 4
L. CARACCI . . .	219	The Holy Family
UNKNOWN . . .	220	Ten Pictures, unframed
UNKNOWN . . .	221	Ten ditto
UNKNOWN . . .	222	Ten Portraits, &c., ditto
MORLAND . . .	223	A White Horse and 6 others, ditto

Please decline to beam  
above lot 214  
The Weri-



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	224	A Wooded Landscape
UNKNOWN . . .	225	A Seapiece and A River Scene, a pair
UNKNOWN . . .	226	A Wooded Landscape
UNKNOWN . . .	227	Coast Scenes, a pair
UNKNOWN . . .	228	Landscapes, Horses and Figures, a pair
UNKNOWN . . .	229	A Rocky Landscape and A River Scene, 2
UNKNOWN . . .	230	Interiors, a pair
UNKNOWN . . .	231	Exterior of an Inn and Figures
UNKNOWN . . .	232	A Coast Scene and 2 others
ETTY . . .	233	Figure Studies, 4
UNKNOWN . . .	234	An Interior and A River Scene, 2
ETTY . . .	235	A Study of a Female and Head of a Fisherman, 2
UNKNOWN . . .	236	A large Landscape
237		A carved and gilt Frame
238		Three ditto and a gilt frame, 4

FINIS.

4-4-0  
13-13-0  
5-5-0  


---

23 2-0

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

---

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

*Old English and French Furniture,*

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at  
early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of  
realisation.

PROBATE AND OTHER VALUATIONS.